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## Press Release

JH Engström at Milliken

Opening: Nov 30, 17 – 20 pm

The exhibition continues until Jan 20, 2007

Milliken is proud to present JH Engström's first solo exhibition in the gallery with the series *JHE/CGD*. The new body of work is focused on exploring Charles de Gaulle airport in Paris where the artist walked in and around the terminals and airport grounds that are generally classified zones. The result is a series of emotionally charged color photographs. Airports have been known as open "free zones" prior to September 11th 2001, as places of possible meetings, travel and cultural diversity, yet now they also symbolize security risks, selective screenings, and fear.

Charles de Gaulle airport is important to the artist for many reasons. Personally, the airport was the first introduction to Paris when JH Engström moved there as a young child. Emblematically, Paul Andreu's design of Charles de Gaulle is distinctly futuristic and JH Engström pays homage to the form of the buildings by playing with the sculptural elements of the place line, symmetry curving arcs while adding views of decay and nature and even humor into the images. Unlike earlier series *Trying to Dance*, *Haunts*, and *Wells* these images are devoid of any human portraits, yet he continues passionately with the documentary photographic tradition and process.

JH Engström has 3 new books with Steidl *Haunts* (2006), *CDG/JHE* (2007) and up coming *Wells*, (2008). He was nominated for the Deutsche Börse Photography Prize in 2005 for the book and photographic series *Trying to Dance* (Journal Bolag, 2005). Mr. Engström has worked on films projects most recently on his relationship with photographer Anders Peterson. Recent shows include a solo show at the Hasselblad Center (2005) and Gallery Vu Paris (2006) and now *Haunts* is on display at Fotografins Hus, Stockholm through January 2007

Please contact the gallery for further information and images